

THE FIRST NOEL

(Brass Quintet)

Tpt 1 in Bb

Tpt 2 in Bb

French Horn in F

Trombone

Tuba

Traditional

Arr by Rob Booth



THE FIRST NOEL

(Brass Quintet)

Traditional
Arr Rob Booth

♩ = 85

rit..

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone
Tuba

f *mf* *dim.* *f*

f *mf* *dim.*

f *mf*

f *mf* *dim.*

f *mf* *dim.*

6 **A** a tempo

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf

mf

mf

mf

13 **B**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf

f

19 **C**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

poco piu f

mf

poco piu f

poco piu f

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

31 **D**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

mp

f

mp

THE FIRST NOEL

(Brass Quintet)

1st Trumpet in B \flat

Traditional
Arr Rob Booth

$\text{♩} = 85$

rit..

f *mf* *dim.* *f*

6 **A** a tempo

12 **B**

18 **C**

31 **D**

p

39 **E**

mf

45 **F**

f

57 **G**

Musical staff for measures 57-62. The staff is in treble clef with a key signature of one flat (B \flat). Measure 57 starts with a boxed letter 'G'. The music consists of a series of eighth and quarter notes, mostly beamed together, with a long slur over the entire line. A fermata is placed over the final note of measure 62.

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of one flat. Measure 63 starts with a slur over the first four notes. Measure 64 has a fermata over the first note. Measures 65 and 66 contain rests. Measure 67 ends with a double bar line and a dynamic marking of *mf*.

68 **H**

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one flat. Measure 68 starts with a boxed letter 'H'. The music consists of a series of eighth and quarter notes, mostly beamed together, with a long slur over the entire line. A dynamic marking of *cresc.* is placed under measure 70, and a dynamic marking of *f* is placed under measure 71. Measure 72 has a fermata over the first note. Measure 73 ends with a double bar line.

74

Musical staff for measures 74-78. The staff is in treble clef with a key signature of one flat. Measure 74 starts with a slur over the first four notes. Measure 75 has a dynamic marking of *mf*. Measure 76 has a slur over the first four notes. Measure 77 has a dynamic marking of *rall*. Measure 78 ends with a double bar line and a fermata over the final note.