

WHEN THE SAINTS

(Sax Quartet)

Alto Sax 1 in Eb

Alto Sax 2 in Eb

Ten Sax in Bb

Bari Sax in Eb

Arr by Rob Booth



WHEN THE SAINTS GO MARCHING IN (Sax quartet)

Trad
Arr Rob Booth

Broadly ♩ = 95

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Baritone Sax *f* (straight)

rall.....

swing ♩ = 180

6 *solo (un accompanied)*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

11 **A**

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

17

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

23

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

solo

B

mf

mf (street feel)

f

29

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

sim.

34

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

39

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

fp

fp

Detailed description: This system contains measures 39 through 42. Alto Sax. 1 has a melodic line with accents and a dynamic marking of *fp* at the end. Alto Sax. 2 and Ten. Sax. play a similar melodic line. Bari. Sax. has a lower melodic line. The key signature has one flat.

43

C

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mf

mf

mf

Detailed description: This system contains measures 43 through 46. A section marker 'C' is present. Alto Sax. 1 and 2 play a melodic line with a dynamic marking of *mf*. Ten. Sax. plays a similar line with a dynamic marking of *mf*. Bari. Sax. has a lower melodic line. The key signature has one flat.

47

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

solo

f

(4)

Detailed description: This system contains measures 47 through 51. Alto Sax. 1 has a melodic line with a dynamic marking of *f*. Alto Sax. 2 has a melodic line with a dynamic marking of *f* and a *solo* marking. Ten. Sax. has a melodic line with a dynamic marking of *f*. Bari. Sax. has a lower melodic line. A circled number (4) is present in measure 50. The key signature has one flat.

52

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Detailed description: This system contains measures 52 through 55. Alto Sax. 1 has a melodic line. Alto Sax. 2 has a melodic line with a dynamic marking of *f*. Ten. Sax. has a melodic line. Bari. Sax. has a lower melodic line. The key signature has one flat.

WHEN THE SAINTS GO MARCHING IN (Sax quartet)

Alto Sax 1

Trad
Arr Rob Booth

Broadly ♩ = 95

rall.....

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f*. Ends with a double bar line and repeat sign.

swing ♩ = 180

7 *solo (un accompanied)*

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-10. Accents (^) over notes.

11 **A**

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-17. Accents (^) over notes.

18

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-25. Accents (^) over notes.

26 *solo*

B

Musical staff 5: Treble clef, 4/4 time signature. Measures 26-31. Accents (^) over notes.

32

Musical staff 6: Treble clef, 4/4 time signature. Measures 32-36. Accents (^) over notes.

37

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-42. Accents (^) over notes. Dynamics: *fp*.

43 **C**

2

Musical staff 8: Treble clef, 4/4 time signature. Measures 43-50. Dynamics: *mf*.

51

Musical staff 9: Treble clef, 4/4 time signature. Measures 51-54.

57

63 **D**

69

74

79

83 **E**

89

95

slow swing ♩ = 130

//

99 **F**

f

104

slightly faster &
poco accel ♩ = 140

mf

109

113 **G**

f

118

Broadly ♩ = 100

123 **straight**

ff

129

fast - samba like ♩ = 200
(Count the group in) straight 8ths

ff