

SATBB, A Cappella

# The Silver Stars Are In The Sky

Lilting ♩ = 88

A

by John Wheeler  
Arranged by Naomi Crellin

SOPRANO

ALTO

TENOR

Baritone

BASS

This section contains five staves, one for each voice part: Soprano, Alto, Tenor, Baritone, and Bass. The music is in common time with a key signature of one flat. The soprano and alto parts begin with eighth-note patterns, while the tenor, baritone, and bass parts start with quarter notes. The soprano has a melodic line with eighth-note pairs. The bass part includes a sustained note with a fermata. The vocal parts are separated by vertical bar lines.

6

This section continues the musical score. It features five staves for SATBB voices. The soprano and alto parts begin with eighth-note patterns, while the tenor, baritone, and bass parts start with quarter notes. The bass part includes a sustained note with a fermata. The vocal parts are separated by vertical bar lines.

11 B

sleep. oh sleep my lit - tle sleep, my lit-tle ba - by oh  
do dm dm oh sleep my lit - tle one, sleep lit-tle ba - by oh  
dm dm dm oh sleep my lit - tle one, dm dm dm dm  
dm dm dm oh sleep my lit - tle one, sleep lit-tle babe oh  
dm dm oh sleep, my lit - tle one, sleep

17      **poco rall.** - - - - -       $\text{♩} = 88$       **rit.** - - - - -

The musical score consists of five staves of music for voice and piano. The top staff is soprano, followed by alto, tenor, bass, and another bass staff at the bottom. The lyrics "sleep, my little one, sleep." are written below the soprano staff, with "sleep" on measure 17, "my" on 18, and "little one" on 19. The piano part provides harmonic support with sustained notes and chords. Dynamic markings include "poco rall." (poco rit.) and "rit." (ritardando) over the measures. Measure 18 starts with a forte dynamic. Measure 19 begins with a piano dynamic. Measure 20 ends with a fermata over the piano part.