

# LONDONDERRY AIR

(Brass Quintet)

*Tpt 1 in Bb*  
*Tpt 2 in Bb*  
*French Horn in F*  
*Trombone*  
*Tuba*

Traditional

Arr by Rob Booth



# Londonderry Air

(Danny Boy)

Brass quintet

Traditional  
Arr Robert Booth

$\text{♩} = 80$

*poco rall*

Trumpet 1 in Bb *f* *mf*

Trumpet 2 in Bb *f*

Horn in F *mf* *f*

Trombone *f*

Tuba *f*

6 **A** *a tempo* *poco rall*

Tpt.1

Tpt.2

Hn. *mf*

Tbn. *mf*

Tba. *mf*

13 *a tempo*

Tpt.1

Tpt.2

Hn. *mp*

Tbn. *mp*

Tba. *mp*

20 **poco più mosso** **B**

Musical score for measures 20-26. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has three flats (B-flat major or D-flat minor). The tempo marking is *poco più mosso*. A box labeled 'B' is placed above the first measure of the second system. Dynamics include *mf* and *mp*. The music features a melodic line in the trumpets and horns, with the tubas providing a harmonic accompaniment.

27 *poco rall* **broadly** **C**

Musical score for measures 27-33. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has three flats. The tempo marking is *poco rall*. A box labeled 'C' is placed above the first measure of the second system. Dynamics include *f* and *mp*. The music is characterized by a broad, expressive melodic line in the trumpets and horns, with a *f* dynamic marking. The tubas play a supporting role.

34 *poco rall* **D** *a tempo*

Musical score for measures 34-39. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has three flats. The tempo marking is *poco rall*. A box labeled 'D' is placed above the first measure of the second system, with the instruction *a tempo* below it. Dynamics include *mf*. The music returns to a more rhythmic and melodic style, with the trumpets and horns playing a prominent role.

# Londonderry Air

Trumpet 1 in Bb

(Danny Boy)  
Brass quintet

Traditional  
Arr Robert Booth

♩ = 80

*f* *poco rall* // *mf*

6 **A** a tempo

12 *poco rall* a tempo 7 *poco piu mosso*

*mf*

22 **B**

28 *poco rall* broadly **C** *f*

33 *poco rall* *mp*

38 **D** a tempo *mf*

44

50 **2** *poco rall* **poco piu mosso** **E**

57 **broadly**

62 **F** *f* **2**

68 *a tempo* *f* *molto rall*