

Oh Little Town Of Bethlehem

(Concert Band)

Traditional

Arr by Rob Booth

Flute 1&2
Oboe
Clarinet in Bb 1,2,3
Bass Clarinet
Bassoon
Alto sax
Tenor sax
Baritone sax
French Horn 1,2,3
Trumpet in Bb 1,2,3
Trombone 1,2,3
Euphonium
Tuba
Piano (optional)
Bass
Tuned percussion
Tuned percussion
Aux percussion
Drum kit



Oh Little Town of Bethlehem

Arr Rob Booth

This musical score is for a full orchestra and percussion ensemble. The tempo is marked 'Broadly' at a quarter note equal to 85 (♩=85). The score is divided into two systems, each containing 18 staves. The first system includes Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, 2, & 3, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Piano, Electric Bass, and Glockenspiel. The second system includes Aux Percussion (tambourine, timp) and Drum Set (+ triangle). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. Performance instructions include 'Pull back.....' at the end of the first system and 'Broadly ♩=85 (to tambourine)' for the second system. The Drum Set part includes the instruction 'soft mallets'.

A a tempo

Fl. 1
Fl. 2
Ob
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Pno.
E. Bass
Xyl.
Glock.
Perc.
Dr.

A a tempo

A a tempo

slow- freely

13

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* flute 2 cue

Cl. 1 *mp* *mf* *cresc.* *f*

Cl. 2 *mp* *mf* *cresc.* *f*

Cl. 3 *cresc.*

B. Cl. *mf*

Bsn. *cresc.* *f*

Alto Sax. *mp* *mf* *cresc.* *f*

Ten. Sax. *mp* *mf* *cresc.* *f*

Bari. Sax. *mp* *mf* *cresc.* *f*

Hn. 1 *mp* *mf* *cresc.* *f* *mf* solo

Hn. 2 *mp* *mf* *cresc.* *f*

Hn. 3 *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Pno. *cresc.* *f*

E. Bass *cresc.* *f*

Xyl.

Glock. *mp*

Perc.

Dr. *mf* sticks (to triangle) *f*

B A tempo - lightly

20

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. *mf* *p*

Cl. 1 *f* *soli*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mp* *sim.*

Bsn. *mp* *sim.*

Alto Sax. *f* *soli*

Ten. Sax. *mp*

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *sfz* *str mute*

Tpt. 2 *sfz* *str mute*

Tpt. 3 *sfz* *str mute*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tba. *mp* *sim.*

Pno. *mf* *mp* *sim.*

E. Bass

Xyl.

Glock.

Tamb. *mp* *p* (4)

Tri. *p* **2** **2**

28

Fl. 1 *mf* (sim) *p* *f*

Fl. 2 *mf* *f*

Ob. *p* *f*

Cl. 1 *f*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p*

Bsn. *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. 1 *mf* *soli* *mf* *dim.*

Hn. 2 *mf* *soli* *mf* *dim.*

Hn. 3 *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* *mf* *sim.*

Tba. *mp*

Pno. *mf* *mp*

E. Bass

Xyl. *mf* *tr*

Glock. *mp*

Tamb. (4) (8)

Tri. 2

Oh Little Town of Bethlehem

Arr Rob Booth

Broadly ♩=85

f *Pull back.....*

5 **A** a tempo 8 *mp*

16 slow - freely **B** A tempo - lightly *mf*

22 *p* 3 *mf* (sim)

30 *p* *f*

36 *p* 2 *f* *molto rall..*

♩=85 43 **C** a tempo - reflective *accel.* *f* *molto rall..*

48 **D** lively =110 **f**

56

62 slowly a tempo **E** poco meno mosso **f** soli **F**

70

77 **G** broadly **f**

84 *mf* *f* *tr* rall..... *ff*

Oh Little Town of Bethlehem

Clarinet 1

Arr Rob Booth

Broadly $\text{♩} = 85$

Pull back.....

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The first measure has a dynamic marking of *f*. The staff contains several measures of music, including a measure with a 4/4 time signature change.

Musical staff 2: Treble clef, key signature of three sharps. Measure 5 is marked with a box 'A' and 'a tempo'. The dynamic marking is *mf*. The staff contains several measures of music with a long slur over the first part.

Musical staff 3: Treble clef, key signature of three sharps. Measure 10 is marked with a dynamic marking of *mp*. The staff contains several measures of music with a long slur over the first part.

Musical staff 4: Treble clef, key signature of three sharps. Measure 15 is marked with a dynamic marking of *mf* and 'cresc.'. The staff ends with a dynamic marking of *f* and the instruction 'slow - freely'.

Musical staff 5: Treble clef, key signature of three sharps. Measure 20 is marked with a box 'B' and 'A tempo - lightly'. The staff contains a double bar line with a '2' above it, followed by a 'sol' marking and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of three sharps. Measure 26 is marked with a '4' above a double bar line and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of three sharps. Measure 34 is marked with a '2' above a double bar line and a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of three sharps. Measure 39 is marked with a dynamic marking of *mp*.

Musical staff 9: Treble clef, key signature of three sharps. Measure 43 is marked with a box 'C' and 'a tempo - reflective'. The staff contains a dynamic marking of *f* and a key signature change to two sharps (F#, C#) with a 2/4 time signature.

48 **D** lively ♩=110
f

56

62 slowly a tempo **E** solo *f*

68 **F** sim. *mf*

73

77 **G** broadly *f*

85 *f* *cresc.* rall..... *ff*

Oh Little Town of Bethlehem

Arr Rob Booth

Broadly ♩=85

Pull back.....

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

5 **A** a tempo

Staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Staff 3: Treble clef, key signature of three sharps, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

15 *slow - freely*

Staff 4: Treble clef, key signature of three sharps, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*, *f*.

A tempo - lightly

Staff 5: Treble clef, key signature of three sharps, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

29 *a tempo - reflective*

Staff 6: Treble clef, key signature of three sharps, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*.

48 **D** lively ♩=110

Staff 7: Treble clef, key signature of three sharps, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Staff 8: Treble clef, key signature of three sharps, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

60 *slowly* *a tempo*

Staff 9: Treble clef, key signature of three sharps, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

poco meno mosso

64 **E** **2** **F** **3** solo **4**

mf *f*

77 **G** **broadly** **3**

mf

84 **rall.....**

mf *f* *ff*

Oh Little Town of Bethlehem

Arr Rob Booth

Broadly $\text{♩} = 85$

Pull back.....

5 **A** a tempo

15 solo slow- freely

20 **B** A tempo - lightly

30 soli

36 **C** a tempo - reflective $\text{♩} = 85$

43 **C** a tempo - reflective $\text{♩} = 85$

48 **D** lively $\text{♩} = 110$

56 *f* *mf*

62 *slowly* *a tempo* **E** *poco meno mosso* *solo*

68 **F** *mp* *mp*

77 **G** *broadly* *f*

84 *ff* *rall....*

Oh Little Town of Bethlehem

Trumpet 1

Arr Rob Booth

Broadly ♩=85

Pull back.....

Musical notation for measures 1-4. Measure 1 is in 3/4 time with a dynamic of *f*. Measure 2 is in 3/4 time. Measure 3 is in 4/4 time with a dynamic of *mf*. Measure 4 is in 4/4 time.

a tempo
bring out

Musical notation for measures 5-9. Measure 5 is marked with a box 'A'. The music features a long slur across measures 5-9.

Musical notation for measures 10-14. Measure 10 is marked with a box 'A'. The music features a long slur across measures 10-14. Measure 11 includes the instruction ', solo'.

Musical notation for measures 15-19. Measure 15 is marked with a box 'A'. The music features a long slur across measures 15-19. Measure 16 includes the instruction 'cresc.'. Measure 19 ends with a double bar line and the instruction 'slow- freely'.

Musical notation for measures 20-29. Measure 20 is marked with a box 'B' and the instruction 'A tempo - lightly'. Measures 20-21 are marked with a '2'. Measures 22-23 are marked with a '4'. Measure 24 includes the instruction 'str mute'. Measures 24-25 are marked with 'sfz'. Measures 26-27 are marked with 'mf'. Measure 29 ends with a fermata.

Musical notation for measures 30-39. Measure 30 is marked with a box 'B' and the instruction 'A tempo - lightly'. Measures 30-31 are marked with a '3'. Measure 32 is marked with 'mf'. Measure 33 is marked with 'f'. Measure 34 is marked with a '3'. Measure 39 ends with a fermata.

a tempo - reflective ♩=85

Musical notation for measures 40-44. Measure 40 is marked with a box 'C'. Measures 41-42 are marked with a '2'. Measure 43 is marked with 'open'. Measures 43-44 are marked with 'f'. Measure 44 ends with a fermata.

48 **D** lively ♩=110

5

f

2

57 rude!

f

2/4

4/4

62 slowly a tempo **E** poco meno mosso *Fr Hn cue*

2

mf

solo

68 **F** **G** broadly

9

f

80

ff

f

3

86 rall.....

cresc.

ff