

The Ash Grove

(Llwyn Onn)

(Brass Quintet)

Tpt 1 in Bb

Tpt 2 in Bb

French Horn in F

Trombone

Tuba

Traditional

Arr by Rob Booth



The Ash Grove

(Brass Quintet)

Trad
Arr Robert Booth

cantabile ♩=100

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

13 **A**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mp
mf
mp

20

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mp
cresc.
cresc.
cresc.
f
f
f

25 **molto rall..... a tempo**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

f
f

B

31

Musical score for measures 31-36. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 31 starts with a dynamic of *mf*. A box labeled 'B' is positioned above measure 32. In measure 34, the Tbn. part has a 'solo' marking. The Tbn. part features a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rests.

37

Musical score for measures 37-42. The score continues for the five instruments. Measure 37 begins with a dynamic of *mf*. The Tbn. part continues its melodic line, and the Tpt. 1 and Tpt. 2 parts enter with new melodic figures. The Tba. part provides a steady bass line. The overall texture is a blend of melodic lines and harmonic accompaniment.

43

Musical score for measures 43-48. The score continues for the five instruments. Measure 43 starts with a dynamic of *mf*. The Tbn. part continues its melodic line, and the Tpt. 1 and Tpt. 2 parts play more active melodic lines. The Tba. part provides a steady bass line. The overall texture is a blend of melodic lines and harmonic accompaniment.

49 **C**

Musical score for measures 49-55, section C. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#). The music begins with a rest for all instruments. At measure 49, Tpt. 1 and Hn. enter with a half note G4 (F#) marked *mf*. Tpt. 2 and Tbn. enter at measure 50 with a half note G4 (F#) marked *mf*. Tba. enters at measure 51 with a half note G4 (F#) marked *mf*. All instruments play a melodic line with eighth notes and quarter notes, marked with a *cresc.* (crescendo) starting at measure 52. The section ends at measure 55.

56 **D** **molto rall.....**

Musical score for measures 56-59, section D. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#). The music begins with a rest for all instruments. At measure 56, all instruments enter with a half note G4 (F#) marked *f*. The music continues with a melodic line of eighth and quarter notes, marked with a *molto rall.....* (molto rallentando) starting at measure 57. The section ends at measure 59.

60 **a tempo** **rall....**

Musical score for measures 60-64. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#). The music begins with a rest for all instruments. At measure 60, all instruments enter with a half note G4 (F#) marked *ff*. The music continues with a melodic line of eighth and quarter notes, marked with a *f* (forte) starting at measure 61. The tempo marking **a tempo** is present above the first staff. The music concludes at measure 64 with a *rall....* (rallentando) marking above the first staff.

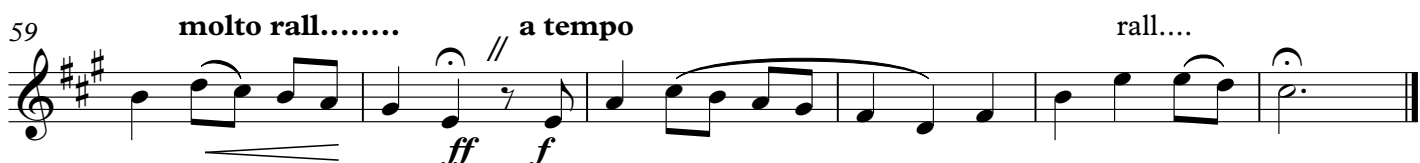
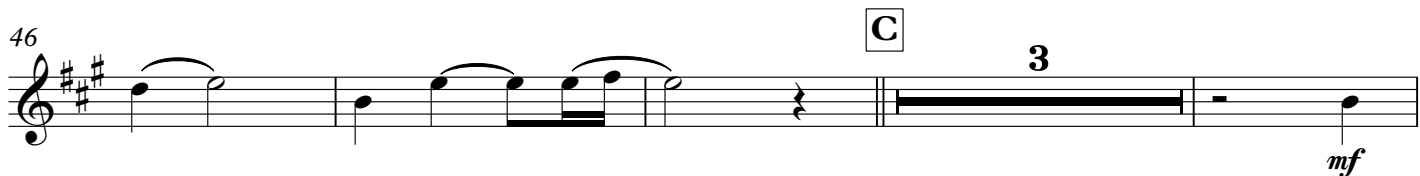
The Ash Grove

Trumpet 1 in Bb

(Brass Quintet)

Trad
Arr Robert Booth

cantabile ♩=100



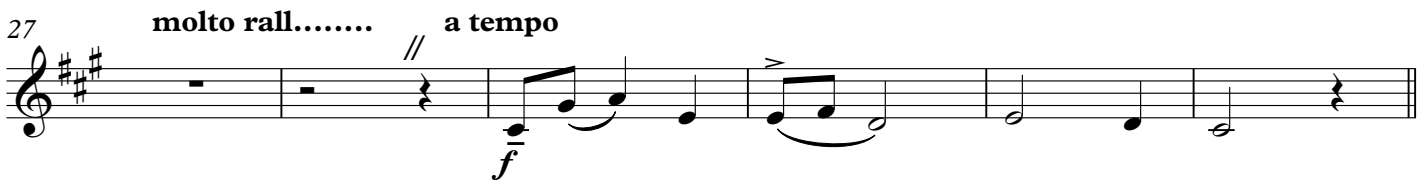
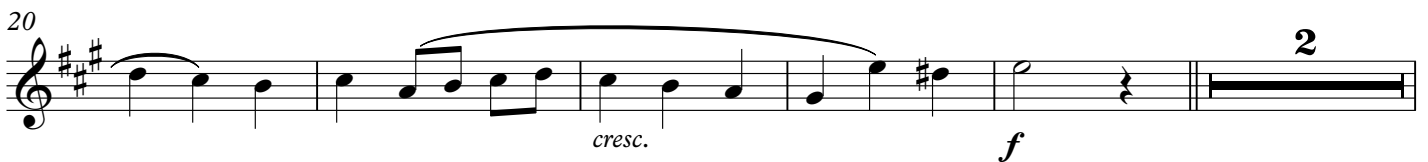
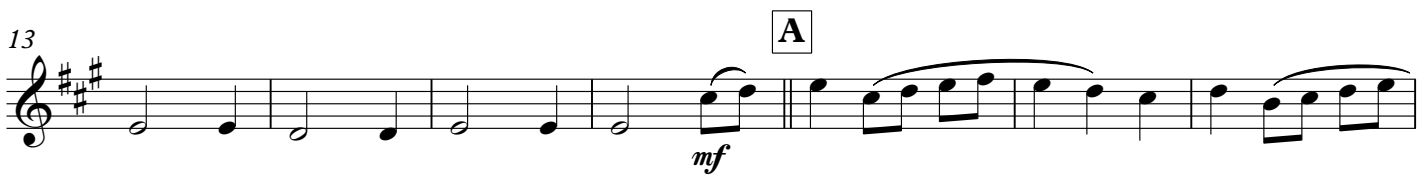
The Ash Grove

Trumpet 2 in Bb

(Brass Quintet)

Trad
Arr Robert Booth

cantabile $\text{♩} = 100$



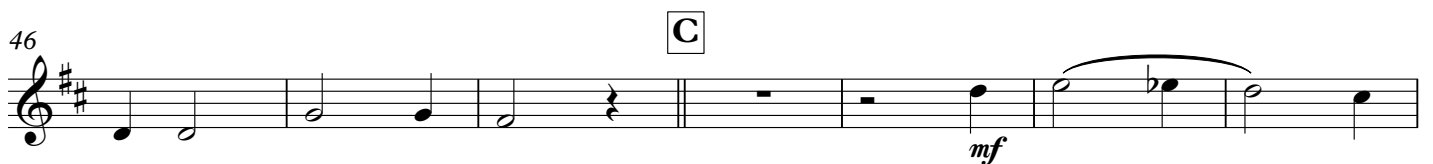
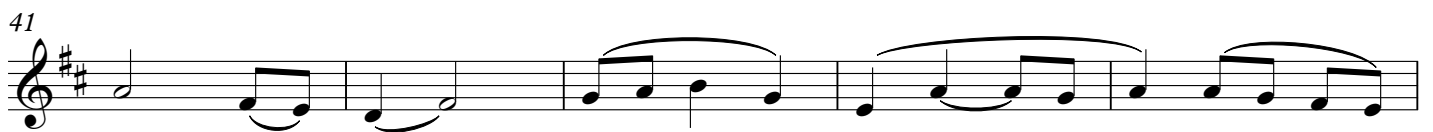
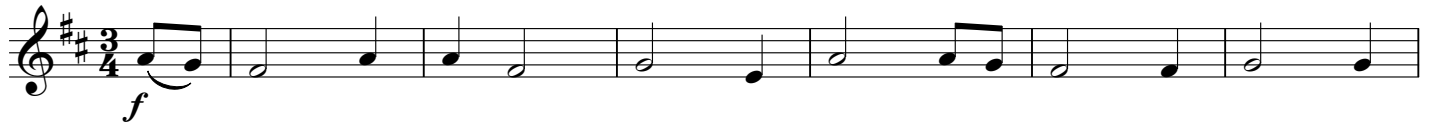
The Ash Grove

(Brass Quintet)

Horn in F

Trad
Arr Robert Booth

cantabile ♩=100



Trombone

The Ash Grove

(Brass Quintet)

Trad
Arr Robert Booth

cantabile ♩=100

f

A 3 *mp* *cresc.*

f *molto rall.....*

29 *a tempo* , solo

33 **B**

38 8 **C** 4

53 *mf* *cresc.* *f* **D**

59 *molto rall.....* *ff* *f* *rall....*

Tuba

The Ash Grove

(Brass Quintet)

Trad
Arr Robert Booth

cantabile ♩=100

1
f

7

13 **A** 8

25 *f* *molto rall.....* *a tempo*

31 **B** 8 *mf*

43 **C** 4

53 **D** *mf* *cresc.* *f*

59 *molto rall.....* *a tempo* *rall....* *ff* *f*