

Bury the Story

SAB with Rhythm Section

Med Latin/Rock

Written and arranged by Luke Thompson

♩ = 128

Soprano

Alto

Baritone

Piano

♩ = 128

mf Dm7 G7 Dm7 Dm7

6

S. *mf* ba doo dat dat dah___ bup ba

A. *mf* ba doo dat dat dah___ bup ba

Bar. *mf* ba doo dat dat dah___ bup ba

Pno. G7 Dm7 G7 Dm7 G7

A

11

S. da doo dat dat dah___ *mf* ba doo dat dat dah___ bup ba da doo dat

A. da doo dat dat dah___ *mf* ba doo dat dat dah___ bup ba da doo dat

Bar. da doo dat dat dah___ ba doo dat dat dah___ bup ba da doo dat

Pno. Dm7 G7 Dm7 G7 Dm7

8vb

B

16

S. You can bu - ry, bu - ry the sto - ry. You can

A.

Bar.

Pno. *mp* Dm⁷ G⁷ Dm⁷ G⁷

B

21

S. turn it and twist it to make it yours. You can se - par - ate

A. *mp* Hoo ooh

Bar. *mp* Hoo ooh

Pno. Gm⁷ F¹³ B^bmaj⁷ A⁺ A⁺ Dm⁷

26

S. all of the cul - ture, but you can't si - lence e - very

A. Hoo ooh ooh *mf*

Bar. Hoo ooh ooh *mf*

Pno. G⁷ Dm⁷ G⁷ Em⁷/A Fm⁷/B^b A⁷

31

S. voice.____

A. ba doo dat dat dah____ bup ba da doo dat dat dah____ Some search for

Bar. ba doo dat dat dah____ bup ba da doo dat dat dah____

Pno. *mf* Dm7 G7 Dm7 G7

35 **C**

S. *mp* ba doo dat dat dah____ bup ba da doo dat dat dah____ some for fame and for - tune

A. pow-er, pow-er and glo - ry, some for fame and for - tune

Bar. *mp* ba doo dat dat dah____ bup ba da doo dat dat dah____ some for fame and for - tune

Pno. *mp* Dm7 **C** G7 Dm7 G7 Gm7

40

S. to feel com plete... Build an Em - - pire____ of *f*

A. to feel com plete... Build an Em - - pire____ of *f*

Bar. to feel com plete... Build an Em - - pire____ of *f*

Pno. F13 Bbmaj7 A+7 A+7 Dm7 G7

45

S. mon-ey and mus - cle, but can you take it when you leave?

A. mon-ey and mus - cle, but can you take it when you leave?

Bar. mon-ey and mus - cle, take it when you leave?

Pno. *G*⁷ *Em*⁷/*A* *Fm*⁷/*Bb* *A*⁷ *Dm*⁷ *C*⁷ *C*^{#7} *D*⁷(*b*₉)

mf

50

D

S. For time doe - sn't wait for a sen - si - ble de bate. "Bett - er

A. For time doe - sn't wait for a sen - si - ble de bate.

Bar. For time doe - sn't wait for a sen - si - ble de bate.

Pno. *Gm*⁷ *C*¹³ *Bbm*⁹ *Eb*⁷

Piano fill mp Open feel

55

S. nev - er than late" don't work as a state of mind. *f* no no no no no no You can

A. ooh ooh ooh as a state of mind. *f* no no no no no no You can

Bar. ooh ooh ooh as a state of mind. *f* no no no no no no You can

Pno. *Dm* *A*⁷/*D* *G*¹³ *A*⁷(*b*₉)

mf