

Bury the Story

TBB with Rhythm Section

Med Latin/Rock

Written and arranged by Luke Thompson

♩ = 128

Tenor

Baritone

Bass

Piano

mf

Fm7 Bb7 Fm7 Fm7

6

T.

Bar.

B.

Pno.

A

mf ba doo dat dat dah__ bup ba

ba doo dat dat dah__ bup ba

mf

ba doo dat dat dah__ bup ba

mf

Bb7 Fm7 Bb7 Fm7 Bb7

11

T.

Bar.

B.

Pno.

da doo dat dat dah__ ba doo dat dat dah__ bup ba da doo dat

da doo dat dat dah__ ba doo dat dat dah__ bup ba da doo dat

mf

da doo dat dat dah__ ba doo dat dat dah__ bup ba da doo dat

mf

Fm7 Bb7 Fm7 Bb7 Fm7

8vb

B

16

T.

Bar. You can bu-ry, bu - ry the sto - ry. You can

B.

Pno. *mp* Fm7 Bb7 Fm7 Bb7

21

T. *mp* Hoo ooh

Bar. turn it and twist it to make it yours. You can se - par - ate

B. *mp* Hoo ooh

Pno. Bbm7 Ab13 Dbmaj7 C+7 C+7 Fm7

26

T. Hoo ooh ooh *mf*

Bar. all of the cul-ture, but you can't si - lence e - very

B. Hoo ooh ooh *mf*

Pno. Bb7 Fm7 Bb7 Gm7/C Abm7/Db C7

31

T. *8*
 ba doo dat dat dah___ bup ba da doo dat dat dah___

Bar.
 voice.____ Some search for

B.
 ba doo dat dat dah___ bup ba da doo dat dat dah___

Pno.
mf
 Fm7 Bb7 Fm7 Bb7

35 **C**

T. *8*
 ba doo dat dat dah___ bup ba da doo dat dat dah___ some for
mp

Bar.
 pow-er, pow-er and glo - ry, some for

B.
 ba doo dat dat dah___ bup ba da doo dat dat dah___ some for
mp

Pno.
mp
 Fm7 Bb7 Fm7 Bb7

39

T. *8*
 fame and for - tune to feel com plete... Build an Em - pire

Bar.
 fame and for - tune to feel com plete... Build an Em - pire

B.
 fame and for - tune to feel com plete... Build an Em - pire

Pno.
 Bbm7 Ab13 Dbmaj7 C+7 C+7 Fm7

44

T. *f* of mon-ey and mus - cle, *mf* but can you take it when you

Bar. *f* of mon-ey and mus - cle, *mf* but can you take it when you

B. *f* of mon-ey and mus - cle, *mf* but can you take it when you

Pno. *f* Bb^7 Bb^7 Gm^7/C Abm^7/Db C^7

49

T. **D** leave? For time doe - sn't wait for a sen - si ble de bate.

Bar. leave? *optional 8vb* For time doe - sn't wait for a sen - si ble de bate.

B. leave? For time doe - sn't wait for a sen - si ble de bate.

Pno. *mf* Fm^7 Eb^7 E^7 $F^7(b9)$ Bbm^7 Eb^{13} Dbm^9 *Piano fill* *mp* *Open feel*

54

T. ooh ooh ooh as a state of mind. *f* no no no

Bar. "Bett - er nev er than late" don't work as a state of mind. *f* no no no

B. ooh ooh ooh as a state of mind. *f* no no no

Pno. Gb^7 Fm C^+7/F Bb^{13} $C^7(b9)$ *mf*