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JINGLE BELLS

Traditional

$\text{♩}=120$

1 2

1 2

1 2

$\text{♩}=120$

JAMAICAN JAM

Booth

1 2

1 2

1 2

1 2

DOWN BY THE RIVERSIDE

swing ♩=140

Traditional

The musical score consists of four systems of two staves each. The top system starts with a measure of two eighth notes followed by a sixteenth-note休止符 (rest), then a quarter note, another quarter note, and a measure of two eighth notes followed by a sixteenth-note休止符 (rest). The second system follows a similar pattern. The third system starts with a measure of two eighth notes followed by a sixteenth-note休止符 (rest), then a quarter note, another quarter note, and a measure of two eighth notes followed by a sixteenth-note休止符 (rest). The fourth system starts with a measure of two eighth notes followed by a sixteenth-note休止符 (rest), then a quarter note, another quarter note, and a measure of two eighth notes followed by a sixteenth-note休止符 (rest).



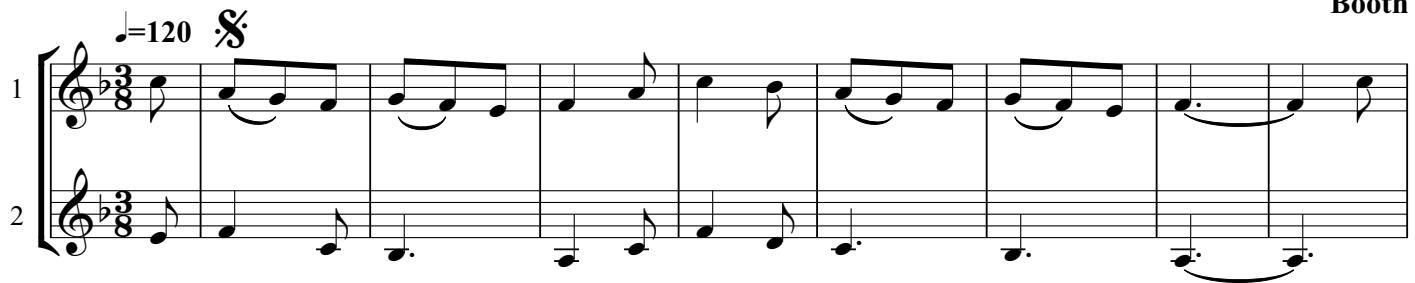
DOWN BY THE RIVERSIDE
(variation)

The sheet music contains six staves of two-part notation for voices 1 and 2. The music is in G major (one sharp) and 2/4 time. The notation uses treble clefs and includes various note heads, stems, and beams. Small 'hat' marks are placed above certain notes. The measures are separated by vertical bar lines.

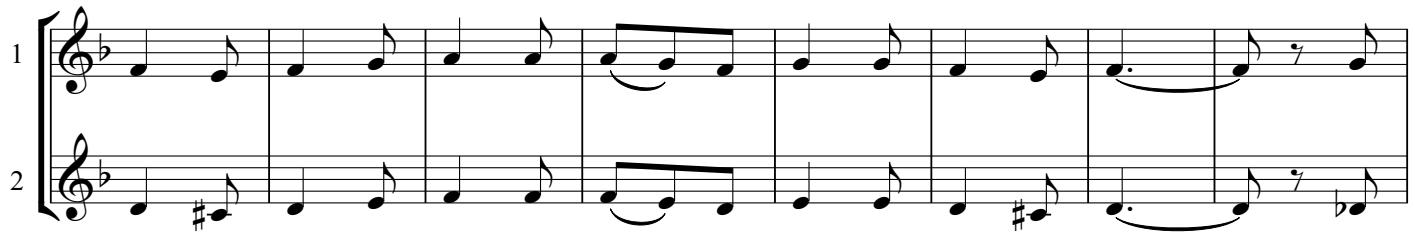
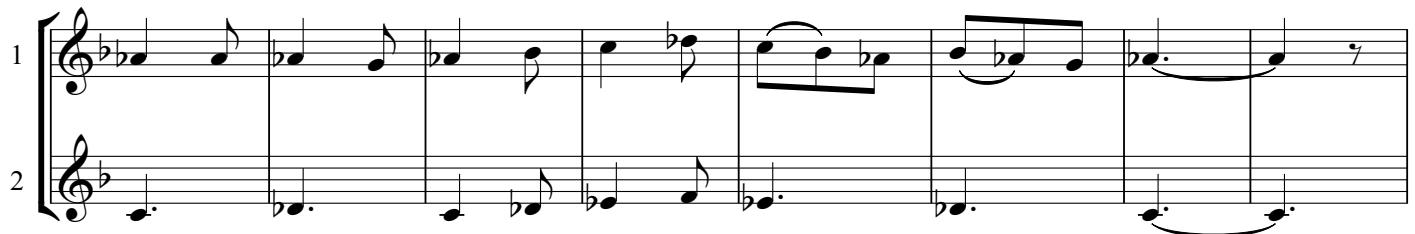
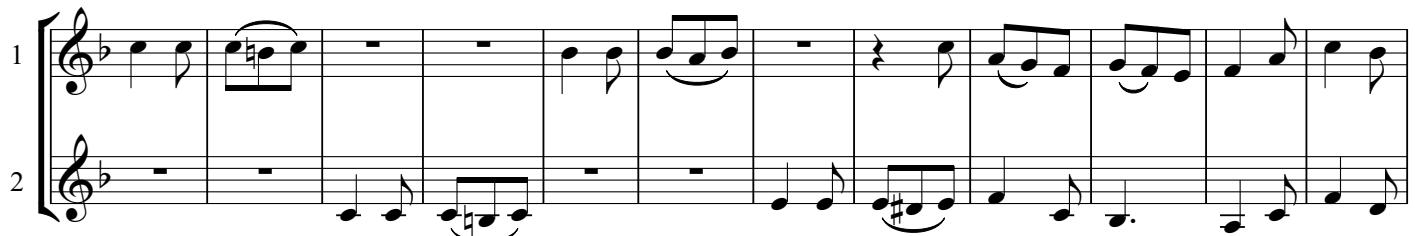
GIGUE

Booth

J=120 



Fine ,

D.S al fine

